

MIDJ

Spike Table

design Giulio Iacchetti



Spike fixed table with central base in painted or matt galvanized metal.

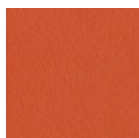
Rectangular or round top in transparent or smoked glass.

With the design of the Spike table, Giulio Iacchetti pursues the goal of enhancing the simple and natural beauty of primary geometric shapes, designed to honestly respond to a static function.

Spike table is the winner of the Archiproducts Design Awards 2022.

Colors and Materials

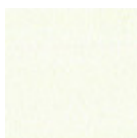
Structure



Papaya orange steel



Light blue metal



White steel



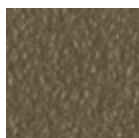
Ocean blue steel



Bronze metal



Sand steel



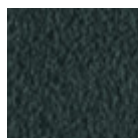
Fango steel



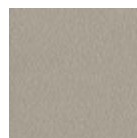
Golden yellow metal



Pastel yellow steel



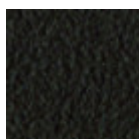
Grafite metal



Ash grey metal



Light grey steel



Brown steel



Black steel



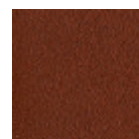
Ocher steel



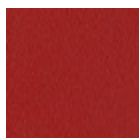
Facepowder pink metal



Red steel



Bulgaro red metal



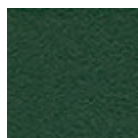
Cherry red metal



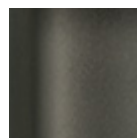
Pine green steel



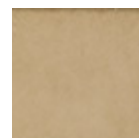
Sage green metal



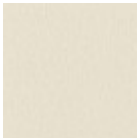
Dark green metal



Matt black nickel



Matt golden bronze



White pearl metal



Blue turquoise metal

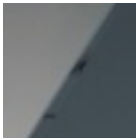


Blue sapphire metal

Top



Transparent glass



Glossy fumè glass

Dimensions



	A (cm) (inch)	B (cm) (inch)	C (cm) (inch)
200x100 (cm) (inch)	75 29.5	200 78.7	100 39.4
ø140 (cm) (inch)	75 29.5	140 55.1	140 55.1

Materials Certifications

Dark green metal

The technologies used in the previous phase of powder coating play a fundamental role in the final result of the processing. They are in fact essential to increase adherence paint on the metal surface and then guarantee its duration over time. The metal frames, following a total cleaning of the surface, pass through chemical conversion processes, creating a compact base that allows for better adhesion of the subsequent treatment. In the last phase the object subjected to the powder coating process is placed in a polymerization oven, going to form an adherent and extremely tight layer durable. This particular paint job is ideal for outdoor use.

To clean the surface, use a damp microfiber cloth with neutral soap or specific metal cleaning products. Avoid hitting or rubbing the surface with sharp objects. Do not use scourers or other abrasive materials, since they would inevitably scratch the surface. Do not leave rusty iron objects on the surface for too long.

These surface treatments are not suitable for outdoor use, but they guarantee excellent resistance to frequent use, dirt and dust.

Materials Certifications

Matt black nickel

Galvanic treatments consist in applying a thin layer of a metal or other alloy, in order that properties of the surface are modified, both from a technical and an aesthetic point of view. Through this procedure it is possible to improve specific product features, such as endurance to corrosion.

CLEANING AND MAINTENANCE

To clean the surface, use a damp microfiber cloth with neutral soap or specific metal cleaning products. Avoid hitting or rubbing the surface with sharp objects.

GENERAL TIPS

Do not use scourers or other abrasive materials, since they would inevitably scratch the surface. Do not

leave rusty iron objects on the surface for too long. These surface treatments are not recommended for outdoor, naval or seaside use.

Materials Certifications

Matt golden bronze

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Materials Certifications

White pearl metal

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Materials Certifications

Blue turquoise metal

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Materials Certifications

Blue sapphire metal

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Materials Certifications

Transparent glass

Tempered glass tops are elegant and shiny. The interaction with the surrounding light enhances their brilliance and increases their timeless charm.

Tempered glass is glass that has been subjected to a special treatment that involves gradual heating, followed by sudden air cooling. This procedure allows the transformation into a more resistant and safer glass, as, in case of breakage, it will shatter into small harmless fragments. Tops in tempered glass may have slight scratches due to sliding on the oven rollers. In addition, any dots and rings on the surface, visible in light or backlight conditions, prove that the tempera process has been carried out.

CLEANING AND MAINTENANCE

Glass tops do not require any particular maintenance, and cleaning is simple and effective. In general, for daily cleaning, use a specific microfiber cloth moistened with hot water or detergents formulated for glass surfaces. For stubborn stains, use non-abrasive cleaning products or detergents. To remove any dried residues deposited on the surface, proceed with the use of a wooden or plastic scraper. Do not use rough or abrasive sponges. For all tops we recommend avoiding direct contact with sharp or pointed tools, as well as avoid placing very cold or very hot containers directly on the glass tops.

These tips are cleaning recommendations and do not guarantee complete stain removal.

We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the material.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Materials Certifications

Glossy fumè glass

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