

shell

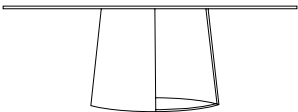


designed by
Stephan Veit



La versione bicolore, con tonalità complementari che esaltano le forme geometriche, conferisce al basamento un carattere distintivo, bilanciando innovazione e tradizione.

The bicolor version, with complementary tones that highlight the geometric shapes, gives the base a distinctive character, balancing innovation and tradition.



H. 75
H. 29^{17/32}"

ELLITTICO <i>Elliptic</i>	BOTTE <i>Barrel</i>	OVALE <i>Oval</i>	RETTANGOLARE <i>Rectangular</i>	STONE <i>Stone</i>
				
L. 180 × P. 110 W. 70 ^{7/8} " × D. 43 ^{5/16} "	L. 180 × P. 110 W. 70 ^{7/8} " × D. 43 ^{5/16} "	L. 180 × P. 118 W. 70 ^{7/8} " × D. 46 ^{15/32} "	L. 180 × P. 110 W. 70 ^{7/8} " × D. 43 ^{5/16} "	L. 240 × P. 118 W. 94 ^{1/2} " × D. 46 ^{15/32} "
L. 200 × P. 110 W. 78 ^{3/4} " × D. 43 ^{5/16} "	D. 200 × 110 W. 78 ^{3/4} " × D. 43 ^{5/16} "	L. 200 × P. 118 W. 78 ^{3/4} " × D. 46 ^{15/32} "	L. 200 × P. 110 W. 78 ^{3/4} " × D. 43 ^{5/16} "	L. 260 × P. 118 W. 102 ^{3/8} " × D. 46 ^{15/32} "
L. 240 × P. 118 W. 94 ^{1/2} " × D. 46 ^{15/32} "	L. 240 × P. 110 W. 94 ^{1/2} " × D. 43 ^{5/16} "	L. 240 × P. 118 W. 94 ^{1/2} " × D. 46 ^{15/32} "	L. 240 × P. 110 W. 94 ^{1/2} " × D. 43 ^{5/16} "	
L. 280 × P. 118 W. 110 ^{1/4} " × D. 46 ^{15/32} "	L. 280 × P. 118 W. 110 ^{1/4} " × D. 46 ^{15/32} "	L. 280 × P. 118 W. 110 ^{1/4} " × D. 46 ^{15/32} "	L. 280 × P. 118 W. 110 ^{1/4} " × D. 46 ^{15/32} "	
L. 300 × P. 130 W. 118 ^{1/8} " × D. 51 ^{3/16} "	L. 300 × P. 118 W. 118 ^{1/8} " × D. 46 ^{15/32} "	L. 300 × P. 118 W. 118 ^{1/8} " × D. 46 ^{15/32} "	L. 300 × P. 118 W. 118 ^{1/8} " × D. 46 ^{15/32} "	

Finiture basamento
Base finishes



Essenze
Veneer



Metallo verniciato
Painted Metal



Metallo spazzolato a mano
Hand-brushed Metal

Finiture piano
Top finishes



Marmo
Marble



Ceramica
Ceramic



Essenze
Veneer

Tutte le finiture tafaruci sono visionabili nel catalogo finiture.
All Tafaruci finishes can be viewed in the finishes catalog

Tafaruci