

MIDJ

Planum Table

design Studio Pastina, 2023



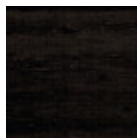
Planum fixed table with a four-legged base and stained ash wood structure. Available with rectangular tops of different dimensions in ash veneered wood, glass, crystalceramic or marble.

Colors and Materials

Structure

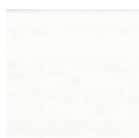


White lacquered ash

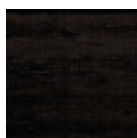


Black Lacquered Ash

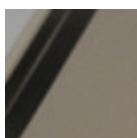
Top



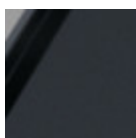
White lacquered veneered ash



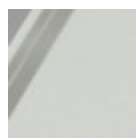
Black lacquered veneered ash



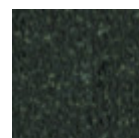
Matt sand antiscratch glass



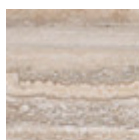
Matt graphite antiscratch glass



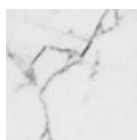
Extra clear matt white antiscratch glass



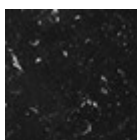
Crystalceramic
12 Colors



Beige travertino romano marble
1 color



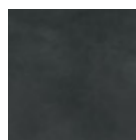
White calacatta vagli marble
1 color



Black marquina marble
1 color



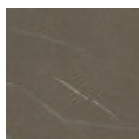
Green tinos marble
1 color



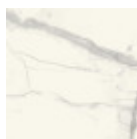
Calce black crystalceramic



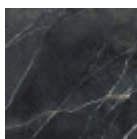
Calce tortora crystalceramic



Piasentina stone taupe materico crystalceramic



Cristalceramica marmo statuario bianco opaco



Marble calacatta black bushhammered crystalceramic

Dimensions



	A (cm) (inch)	B (cm) (inch)	C (cm) (inch)
220x100 (cm) (inch)	77 30.3	220 86.6	100 39.4
180x100 (cm) (inch)	77 30.3	180 70.9	100 39.4
140x140 (cm) (inch)	77 30.3	140 55.1	140 55.1
160x90 (cm) (inch)	77 30.3	160 63	90 35.4

Materials Certifications

White lacquered ash

Ash wood is durable material, with good resistance and flexibility. Thanks to its porosity, it is ideal to be lacquered. Its original color is quite light: it can range from light blond, to pink and pale brown, with possible shades of green. In our set of samples, it is available in the natural finish and in numerous color variations: from the classic wood effects to the most pop colors of the moment. The ash used for our materials is European.

CLEANING AND MAINTENANCE

Ash is an easy-to-clean wood: to remove dust or light stains, rub the surface with a soft cloth, if necessary moistened in a solution of hot water or white vinegar, to help eliminate stains without altering the beauty and shine of the wood. Always dry the surface. In addition, you can choose to use specific products for wooden furniture.

These tips are cleaning recommendations and do not guarantee complete stain removal. We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the color.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

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Black Lacquered Ash

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Materials Certifications

White lacquered veneered ash

Veneered woods are the result of a process of gluing extremely thin sheets of wood applied to various types of supports to produce furnishing elements, which have a similar appearance to solid wood, but with better performance in terms of resistance to woodworms, lightness and greater stability over time. If exposed to light, and in any case with the passage of time, the color of the veneer changes. It may happen that furniture of the same color purchased after some time, show color differences. Upon request, the veneered parts can be supplied with certified origin from forests managed in a correct and responsible manner, according to the rigorous environmental standards established by the FSC circuit.

CLEANING AND MAINTENANCE

For ordinary cleaning of veneered woods, use a cloth moistened with neutral soap well diluted in water or specific products. Always dry after each application with a dry cloth or paper towel. Do not use abrasive products. In case of accidental spills of substances or liquids, immediately dab the wood with paper towel or with a dry and clean cloth. Avoid proximity to heat sources. Evenly expose the veneered woods to light, for example by periodically opening the table extensions that are stored inside the structure, or by moving any object placed on the surface, such as vases and accessories.

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Materials Certifications

Matt sand antiscratch glass

Tempered glass tops are elegant and shiny. The interaction with the surrounding light enhances their brilliance and increases their timeless charm.

Tempered glass is glass that has been subjected to a special treatment that involves gradual heating, followed by sudden air cooling. This procedure allows the transformation into a more resistant and safer glass, as, in case of breakage, it will shatter into small harmless fragments. Tops in tempered glass may have slight scratches due to sliding on the oven rollers. In addition, any dots and rings on the surface, visible in light or backlight conditions, prove that the tempera process has been carried out.

CLEANING AND MAINTENANCE

Glass tops do not require any particular maintenance, and cleaning is simple and effective. In general, for daily cleaning, use a specific microfiber cloth moistened with hot water or detergents formulated for glass surfaces. For stubborn stains, use non-abrasive cleaning products or detergents. To remove any dried residues deposited on the surface, proceed with the use of a wooden or plastic scraper. Do not use rough or abrasive sponges. For all tops we recommend avoiding direct contact with sharp or pointed tools, as well as avoid placing very cold or very hot containers directly on the glass tops. These tips are cleaning recommendations and do not guarantee complete stain removal. We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the material.

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Materials Certifications

Matt graphite antiscratch glass

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Materials Certifications

Extra clear matt white antiscratch glass

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Materials Certifications

Beige travertino romano marble

Marble is a limestone rock that has taken on a crystalline structure, capable of acquiring a good smoothing and polishing, following a skillful processing. The natural components of the rock (quartz, graphite, iron hydroxide, etc.) can give different colors and appearance, which determine the different type of marble. We have selected marbles of the most prestigious Italian, Greek and Spanish origin. Each marble top is unique and unrepeatable: the block from which the slabs are obtained shows colors influenced by mineral substances present in nature. For this reason, it is impossible to obtain identical slabs. As a natural material, worked with procedures that maintain its quality, it is possible to observe distinctive traits such as veins, slight surface irregularities, small holes and pigmented colors of various types, that make the material unique and inimitable and do not compromise its quality or structural seal.

CLEANING AND MAINTENANCE

For regular cleaning, use a soft microfiber cloth ampened with water or with a solution of water and neutral soap. In case of stains, it is possible to apply specific products for marble cleaning, taking care to always dry the surface with a clean cloth or a sheet of absorbent paper. Some types of stains, if not promptly removed, could leave a more or less visible ring. To preserve the beauty of the material, we recommend not pouring acidic substances, such as carbonated or alcoholic drinks, lemon juice, wine, coffee, tea or vinegar, on the marble tops. In case of contact, act promptly by removing them completely, and then rinsing the surface with a soft cloth moistened with water in order not to let liquids penetrate the pores. The persistence of the stain over time hinders its complete removal. Do not use abrasive sponges or cleaners, ammonia, bleach or acids. These tips are cleaning recommendations and do not guarantee complete stain removal. We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the material.

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Materials Certifications

White calacatta vagli marble

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Materials Certifications

Black marquina marble

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Green tinos marble

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Materials Certifications

Calce black crystalceramic

Ceramic tops give life to an extremely resistant top, suitable for placement in highly used environments. The properties that the ceramic tops include are high water repellency, heat resistance, scratch resistance and high durability.

CLEANING AND MAINTENANCE

For daily cleaning we recommend using a microfiber cloth, moistened with hot water and possibly neutral detergents, making sure to rinse them in case of use. Do not use abrasive scourers or cleaners. To remove any dried residues deposited on the surface, proceed with the use of a wooden or plastic scraper. Some types of stains, if not promptly removed, could leave a more or less visible permanent ring. In case of contact with acidic liquids (such as pure lemon juice) or highly pigmented liquids (such as red wine, coffee, Coke) remove promptly and rinse with a damp and clean cloth. The persistence of the stain over time hinders its complete removal. It is possible to use bleach to remove the most stubborn stains: with a damp cloth rub the surface for a few seconds. Most of the stains will no longer be visible within 2-3 minutes of application, then rinse with water and dry.

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Materials Certifications

Calce tortora crystalceramic

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Materials Certifications

**Piasentina stone taupe materico
crystalceramic**

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Materials Certifications

**Cristalceramica marmo statuario
bianco opaco**

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Materials Certifications

**Marble calacatta black bushhammered
crystalceramic**

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