

101

C O P E N H A G E N



Ori Sculptures - Birch

Designed by

Kristian Sofus Hansen &
Tommy Hyldahl

Ori Sculptures - Birch

Product Description

The Ori Sculptures are a set of two bold ceramic art pieces that challenge traditional ideas of form and balance.

Their name comes from the Japanese verb Ori, meaning "to fold," which is clearly reflected in the way each sculpture resembles clay caught in the act of being folded and twisted into unexpected, distorted shapes. Far from static, Ori is a study of transformation. The sculptures change dramatically depending on the viewpoint, creating new impressions as you move around them. Light and shadows emphasize their folds and curves, giving each piece a sense of motion and depth, almost as if the clay were still alive and in the process of shaping itself.

Hand-painted in Birch, a pale natural beige with a whisper of warmth, the surfaces carry subtle variations in brush strokes that bring softness, calm, and individuality to each piece.

Place them on a console, coffee table, or shelf. Together, the two sculptures form a dialogue contrasting yet complementary expressions that work just as well side by side as they do individually. Their strong presence allows them to stand as striking statement pieces, while their subtle textures and organic surfaces invite closer inspection.

Whether styled in a minimal setting or among other curated objects, the Ori Sculptures bring a dynamic and artistic presence to the room.

Designer Description

Tommy Hyldahl and Kristian Sofus Hansen intertwine their distinct sensibilities to create designs where storytelling, materiality, and timeless form meet in quiet harmony.

With a background in fashion, Tommy brings an intuitive eye for trends, colors, and textures. His process is one of layering histories, blending details and references from past design periods and reimagining them into something fresh and contemporary. Each collection unfolds as a narrative, evolving from concept to creation, with every element contributing to a greater story.

Kristian, who has lived and studied in Japan, seeks to unite Japanese aesthetics with Danish design, creating a characteristic twist on simplicity itself. His work is defined by the search for subtle, original details that elevate each piece with a unique signature. Drawing inspiration from art and sculpture, his creative process unfolds in new and exciting ways, always striving to craft designs that are both functional and timeless.

Together, they craft design that transcends time, poetic yet practical, expressive yet enduring.



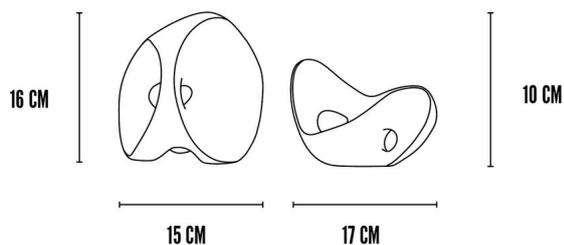
Ori Sculptures - Birch

Main

SKU	261016	Product Family	Ori
Product name	Ori Sculptures - Birch	Color	Birch
Product Type	Art	Size	Regular
		Unit	Set of 2

Logistics

EAN number	4251501414759	Package - CBM	0.076
Package height in cm	40.00	Package - Weight KG	5.500
Package width in cm	42.00	Tariff Code No	6913909390
Package length in cm	45.00	Country of origin	China
Suitable for Courier	Yes	Quantity of Inner Boxes	12



Ori Sculptures - Birch

Product

Materials	Ceramic	Net weight in kg	3.3
Item Height in cm		Space Suitability	Indoor
Item width in cm		Waterproof	No
Item length in cm		Gift Box	Yes
		Frostproof	No

Ori Sculptures - Birch

Family Description Text

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Color Description

Hand-painted in a bright, pale natural beige with a whisper of warmth, Birch reflects the gentle tone of fresh wood. Its light and airy presence brings softness and calm, while variations in brush strokes lend natural depth, ensuring each piece is uniquely alive.

Maintenance Guide Description

Our hand-painted ceramic pieces are crafted as decorative objects, designed to age gracefully when cared for with gentleness.

The outer surface of our pieces is hand-painted and should be treated with the same reverence dust lightly with a soft, dry cloth, allowing the painted character to remain untouched. Water, harsh cleaners, or abrasives should never meet this surface, as they can disturb its delicate finish.

Vases are sealed within and may hold water for fresh flowers. Clean their interiors gently with lukewarm water, then dry carefully, taking care that no moisture touches the painted exterior.

To preserve their vibrancy, keep each piece away from prolonged sunlight and sudden shifts in temperature. With such mindful care, every ceramic piece will hold its artistry, warmth, and timeless presence for years to come.

Materials Description

Ceramic is one of the oldest and most enduring materials, celebrated for its strength, versatility, and timeless beauty. Shaped from natural clay and fired at high temperatures, it achieves a density and durability that make it ideal for both functional and decorative use. Its smooth surface provides the perfect canvas for craftsmanship.

Our ceramic is elevated through hand painting, where layers of pigment are carefully applied by skilled artisans. This process creates subtle variations in tone, texture, and detail, ensuring that no two pieces are ever alike. The result is a material that combines resilience with individuality practical enough for everyday use, yet refined enough to stand as an object of art.

Hand-painted ceramic embodies the harmony of nature, craft, and time: a surface that carries both the permanence of fired clay and the soulful presence of the human hand.