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C O P E N H A G E N



Podium, Medio - Limestone

Designed by

Kristian Sofus Hansen &
Tommy Hyldahl

Podium, Medio - Limestone

Product Description

Podium is a sculptural platform that brings the quiet presence of a gallery into the home. Both stage and architecture, it offers a place where objects of meaning can be elevated and celebrated.

Inspired by the raw clarity of Brutalism and the ornamental language of façades, its carved reliefs capture and release the light, casting shifting shadows that move with the day. In this dialogue with time, Podium itself becomes a living artwork.

In this smaller limestone version, the expression becomes more intimate, allowing Podium to integrate effortlessly into a variety of spaces while maintaining its architectural presence. Crafted from natural limestone, each piece reveals subtle variations in tone and texture, where smooth planes meet hand-carved reliefs in a balance of stillness and movement.

Whether used as a plinth, side table, or sculptural object, Podium elevates its surroundings with quiet strength. Paired with the larger Podium sizes, it creates a layered composition of heights and surfaces, echoing the rhythm of architectural forms and enhancing the gallery-like expression within a space.

The Podium can be suitable for many purposes, such as coffee table, side table and plinths to exhibit objects. The Podium Limestone is suitable for outdoor use.

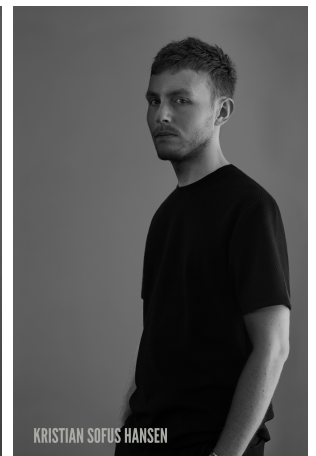
Designer Description

Tommy Hyldahl and Kristian Sofus Hansen intertwine their distinct sensibilities to create designs where storytelling, materiality, and timeless form meet in quiet harmony.

With a background in fashion, Tommy brings an intuitive eye for trends, colors, and textures. His process is one of layering histories, blending details and references from past design periods and reimagining them into something fresh and contemporary. Each collection unfolds as a narrative, evolving from concept to creation, with every element contributing to a greater story.

Kristian, who has lived and studied in Japan, seeks to unite Japanese aesthetics with Danish design, creating a characteristic twist on simplicity itself. His work is defined by the search for subtle, original details that elevate each piece with a unique signature. Drawing inspiration from art and sculpture, his creative process unfolds in new and exciting ways, always striving to craft designs that are both functional and timeless.

Together, they craft design that transcends time, poetic yet practical, expressive yet enduring.



Podium, Medio - Limestone

Main

SKU	262019	Product Family	Podium
Product name	Podium, Medio - Limestone	Color	Limestone
Product Type	Podium	Size	Medio
		Unit	Piece

Logistics

EAN number	4251501415831	Package - CBM	0.099
Package height in cm	62.00	Package - Weight KG	59.500
Package width in cm	38.00	Tariff Code No	6802991000
Package length in cm	42.00	Country of origin	China
Suitable for Courier	Yes	Quantity of Inner Boxes	1

Podium, Medio - Limestone

Product

Materials	Limestone	Net weight in kg	57.5
Item Height in cm	55.00	Space Suitability	Indoor
Item width in cm	30.00	Waterproof	
Item length in cm	30.00	Gift Box	
		Frostproof	

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Family Description Text

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Freed from the notion of a backside, it inhabits space with quiet confidence, standing at the center of a room or resting gracefully against a wall.

Podium exists in two distinct expressions, each revealing its own character.

In fiber concrete, it is cast and hand-painted to a refined finish, embodying both strength and delicacy. It frames beauty with restraint while holding a presence entirely its own.

In natural stone, its character deepens. Smooth planes meet hand-carved reliefs, two sides serene and two alive with gesture. Here, stillness and movement coexist as precision yields to texture and structure dissolves into ornament.

Different in material yet united in spirit, both versions meditate on form and light, on permanence and transformation, celebrating how matter, time, and touch create something quietly monumental.

Color Description

Our limestone is defined by a soft, sand-beige tone with gentle warmth drawn from its geological origins. Subtle variations in beige shades create an organic depth, evoking the timeless character of stone shaped over millennia. Calm and versatile, this sand-beige colour conveys quiet elegance and serves as a refined foundation for both modern and traditional settings.

Maintenance Guide Description

Limestone is a natural stone whose beauty lies in its organic texture and subtle variations. To preserve its refined character, clean surfaces regularly with a soft, damp cloth and mild, pH-neutral soap. Always dry thoroughly after cleaning to prevent water spots.

Avoid acidic or alkaline cleaners, vinegar, citrus, or abrasive pads, as these can etch or scratch the stone. Use coasters, placemats, or felt pads to protect against spills, stains, and heat. Wipe spills immediately to prevent absorption, as limestone is porous and sensitive to liquids such as wine, coffee, and oils.

To maintain long-term durability, periodic professional sealing is recommended, creating a protective barrier while allowing the stone to breathe. Keep limestone away from harsh chemicals and prolonged exposure to moisture or direct sunlight to preserve its natural surface.

With attentive care, limestone will age gracefully, retaining its quiet strength and timeless elegance.

Materials Description

Formed over millennia by ancient organisms and geological forces, limestone holds a story within every layer of its structure. Its natural softness allows for delicate shaping, a quality that has made it a cornerstone of architecture and design throughout history.

Our limestone is carefully sourced through a meticulous sampling process, ensuring that each piece meets our exacting standards for color, texture, and integrity. Subtle variations in tone and pattern reveal its organic origins, making every surface unique. Durable yet refined, limestone brings a sense of timeless depth and natural elegance to furniture, grounding interiors with quiet strength and character.