

MIDJ



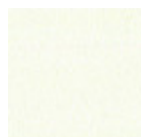
Infinity Table

Infinity table with central base in lacquered metal.

Top: ø120 and ø100 versions in melamine, fenix, laminate, crystalceramic or glass; ø90 version in melamine, fenix, laminate, hpl, crystalceramic or glass; ø80, ø70, ø60 versions in melamine, metal, fenix, laminate, hpl, crystalceramic or glass.

Colors and Materials

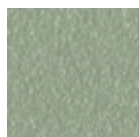
Structure



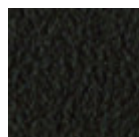
White steel



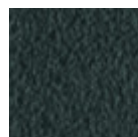
Black steel



Sand steel



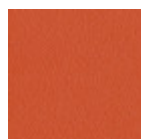
Brown steel



Grafite metal



Chrome



Papaya orange steel



Light blue metal



Ocean blue steel



Bronze metal



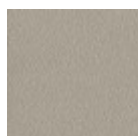
Fango steel



Golden yellow metal



Pastel yellow steel



Ash grey metal



Light grey steel



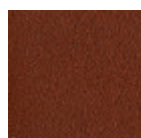
Ocher steel



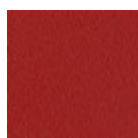
Facepowder pink metal



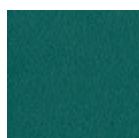
Red steel



Bulgaro red metal



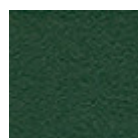
Cherry red metal



Pine green steel



Sage green metal



Dark green metal



White pearl metal



Blue turquoise metal



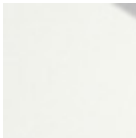
Blue sapphire metal

Top



Melamine

4 Colors



White hpl black core



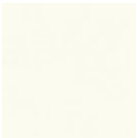
Black hpl



Hpl grigio cemento



Hpl corten



White fenix



Black fenix

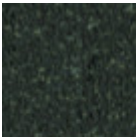


Laminate

6 Colors



Extraclear
transparent glass

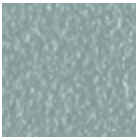


Crystalceramic

12 Colors



Papaya orange steel



Light blue metal



White steel



Ocean blue steel



Bronze metal



Sand steel



Fango steel



Golden yellow metal



Pastel yellow steel



Grafite metal



Ash grey metal



Light grey steel



Brown steel



Black steel



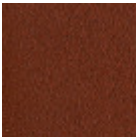
Ocher steel



Facepowder pink
metal



Red steel



Bulgaro red metal



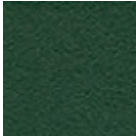
Cherry red metal



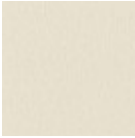
Pine green steel



Sage green metal



Dark green metal



White pearl metal



Blue turquoise metal



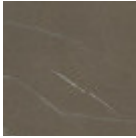
Blue sapphire metal



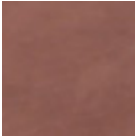
Calce black
crystalceramic



Calce tortora
crystalceramic



Piasentina stone
taupe materico
crystalceramic



Terracotta matt
crystalceramic



Green matt
crystalceramic



Cristalceramica
marmo statuario
bianco opaco



Marble calacatta
black
bushhammered
crystalceramic

Dimensions



A (cm)
(inch) B (cm)
(inch) C (cm)
(inch)

Ø60 (cm) (inch)	76 29.9	60 23.6	60 23.6
Ø70 (cm) (inch)	76 29.9	70 27.6	70 27.6
Ø80 (cm) (inch)	76 29.9	80 31.5	80 31.5
Ø90 (cm) (inch)	76 29.9	90 35.4	90 35.4
Ø100 (cm) (inch)	76 29.9	100 39.4	100 39.4
Ø120 (cm) (inch)	76 29.9	120 47.2	120 47.2

Volumetric Details

Weight 44 Kg
Volume 0.25 mc
Package 2

Materials Certifications

Dark green metal

The technologies used in the previous phase of powder coating play a fundamental role in the final result of the processing. They are in fact essential to increase adherence paint on the metal surface and then guarantee its duration over time. The metal frames, following a total cleaning of the surface, pass through chemical conversion processes, creating a compact base that allows for better adhesion of the subsequent treatment. In the last phase the object subjected to the powder coating process is placed in a polymerization oven, going to form an adherent and extremely tight layer durable. This particular paint job is ideal for outdoor use.

To clean the surface, use a damp microfiber cloth with neutral soap or specific metal cleaning products. Avoid hitting or rubbing the surface with sharp objects. Do not use scourers or other abrasive materials, since they would inevitably scratch the surface. Do not leave rusty iron objects on the surface for too long.

These surface treatments are not suitable for outdoor use, but they guarantee excellent resistance to frequent use, dirt and dust.

Materials Certifications

White pearl metal

The technologies used in the previous phase of powder coating play a fundamental role in the final result of the processing. They are in fact essential to increase adherence paint on the metal surface and then guarantee its duration over time. The metal frames, following a total cleaning of the surface, pass through chemical conversion processes, creating a compact base that allows for better adhesion of the subsequent treatment. In the last phase the object subjected to the powder coating process is placed in a polymerization oven, going to form an adherent and extremely tight layer durable. This particular paint job is ideal for outdoor use.

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Materials Certifications

Blue turquoise metal

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Materials Certifications

Blue sapphire metal

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To clean the surface, use a damp microfiber cloth with neutral soap or specific metal cleaning products. Avoid hitting or rubbing the surface with sharp objects. Do not use scourers or other abrasive materials, since they would inevitably scratch the surface. Do not leave rusty iron objects on the surface for too long.

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Materials Certifications

Laminate

Laminate tops are the result of the pressure of a large number of very thin sheets of paper impregnated with thermosetting resins. These tops are available in trendy colors and offer good performance in use.

CLEANING AND MAINTENANCE

For daily cleaning, we recommend using a microfiber cloth moistened with water or a solution of water and neutral soap, taking care to dry the top at the end. In case of stains, use a microfiber cloth with a specific detergent for laminates. Always wipe the surface with a dry cloth to avoid rings or stains. Laminate tops must not be treated with scourers or products containing abrasive creams or powder detergents.

These tips are cleaning recommendations and do not guarantee complete stain removal. We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the color

Materials Certifications

Extraclear transparent glass

Tempered glass tops are elegant and shiny. The interaction with the surrounding light enhances their brilliance and increases their timeless charm.

Tempered glass is glass that has been subjected to a special treatment that involves gradual heating, followed by sudden air cooling. This procedure allows the transformation into a more resistant and safer glass, as, in case of breakage, it will shatter into small harmless fragments. Tops in tempered glass may have slight scratches due to sliding on the oven rollers. In addition, any dots and rings on the surface, visible in light or backlight conditions, prove that the tempera process has been carried out.

CLEANING AND MAINTENANCE

Glass tops do not require any particular maintenance, and cleaning is simple and effective. In general, for daily cleaning, use a specific microfiber cloth moistened with hot water or detergents formulated for glass surfaces. For stubborn stains, use non-abrasive cleaning products or detergents. To remove any dried residues deposited on the surface, proceed with the use of a wooden or plastic scraper. Do not use rough or abrasive sponges. For all tops we recommend avoiding direct contact with sharp or pointed tools, as well as avoid placing very cold or very hot containers directly on the glass tops. These tips are cleaning recommendations and do not guarantee complete stain removal. We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the material.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Materials Certifications

Dark green metal

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To clean the surface, use a damp microfiber cloth with neutral soap or specific metal cleaning products. Avoid hitting or rubbing the surface with sharp objects. Do not use scourers or other abrasive materials, since they would inevitably scratch the surface. Do not leave rusty iron objects on the surface for too long.

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Materials Certifications

White pearl metal

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Materials Certifications

Blue turquoise metal

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Materials Certifications

Blue sapphire metal

The technologies used in the previous phase of powder coating play a fundamental role in the final result of the processing. They are in fact essential to increase adherence paint on the metal surface and then guarantee its duration over time. The metal frames, following a total cleaning of the surface, pass through

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Materials Certifications

Calce black crystalceramic

Ceramic tops give life to an extremely resistant top, suitable for placement in highly used environments. The properties that the ceramic tops include are high water repellency, heat resistance, scratch resistance and high durability.

CLEANING AND MAINTENANCE

For daily cleaning we recommend using a microfiber cloth, moistened with hot water and possibly neutral detergents, making sure to rinse them in case of use. Do not use abrasive scourers or cleaners. To remove any dried residues deposited on the surface, proceed with the use of a wooden or plastic scraper. Some types of stains, if not promptly removed, could leave a more or less visible permanent ring. In case of contact with acidic liquids (such as pure lemon juice) or highly pigmented liquids (such as red wine, coffee, Coke) remove promptly and rinse with a damp and clean cloth. The persistence of the stain over time hinders its complete removal. It is possible to use bleach to remove the most stubborn stains: with a damp cloth rub the surface for a few seconds. Most of the stains will no longer be visible within 2-3 minutes of application, then rinse with water and dry.

These tips are cleaning recommendations and do not guarantee complete stain removal.

We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the material.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Materials Certifications

Calce tortora crystalceramic

Ceramic tops give life to an extremely resistant top, suitable for placement in highly used environments. The properties that the ceramic tops include are high water repellency, heat resistance, scratch resistance and high durability.

CLEANING AND MAINTENANCE

For daily cleaning we recommend using a microfiber cloth, moistened with hot water and possibly neutral detergents, making sure to rinse them in case of use. Do not use abrasive scourers or cleaners. To remove any dried residues deposited on the surface, proceed with the use of a wooden or plastic scraper. Some types of stains, if not promptly removed, could leave a more or less visible permanent ring. In case of contact with acidic liquids (such as pure lemon juice) or highly pigmented liquids (such as red wine, coffee, Coke) remove promptly and rinse with a damp and clean cloth. The persistence of the stain over time hinders its complete removal. It is possible to use bleach to remove the most stubborn stains: with a damp cloth rub the surface for a few seconds. Most of the stains will no longer be visible within 2-3 minutes of application, then rinse with water and dry.

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Materials Certifications

Piasentina stone taupe materico crystalceramic

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CLEANING AND MAINTENANCE

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Materials Certifications

Terracotta matt crystalceramic

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CLEANING AND MAINTENANCE

For daily cleaning we recommend using a microfiber cloth, moistened with hot water and possibly neutral detergents, making sure to rinse them in case of use. Do not use abrasive scourers or cleaners. To remove any dried residues deposited on the surface, proceed with the use of a wooden or plastic scraper. Some types of stains, if not promptly removed, could leave a more or less visible permanent ring. In case of contact with acidic liquids (such as pure lemon juice) or highly pigmented liquids (such as red wine, coffee, Coke) remove promptly and rinse with a damp and clean cloth. The persistence of the stain over time hinders its complete removal. It is possible to use bleach to remove the most stubborn stains: with a damp cloth rub the surface for a few seconds. Most of the stains will no longer be visible within 2-3 minutes of application, then rinse with water and dry.

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Materials Certifications

Green matt crystalceramic

Ceramic tops give life to an extremely resistant top, suitable for placement in highly used environments. The properties that the ceramic tops include are high water repellency, heat resistance, scratch resistance and high durability.

CLEANING AND MAINTENANCE

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Materials Certifications

Cristalceramica marmo statuario bianco opaco

Ceramic tops give life to an extremely resistant top, suitable for placement in highly used environments. The properties that the ceramic tops include are high water repellency, heat resistance, scratch resistance and high durability.

CLEANING AND MAINTENANCE

For daily cleaning we recommend using a microfiber cloth, moistened with hot water and possibly neutral detergents, making sure to rinse them in case of use. Do not use abrasive scourers or cleaners. To remove any dried residues deposited on the surface, proceed with the use of a wooden or plastic scraper. Some types of stains, if not promptly removed, could leave a more or less visible permanent ring. In case of contact with acidic liquids (such as pure lemon juice) or highly pigmented liquids (such as red wine, coffee, Coke) remove promptly and rinse with a damp and clean cloth. The persistence of the stain over time hinders its complete removal. It is possible to use bleach to remove the most stubborn stains: with a damp cloth rub the surface for a few seconds. Most of the stains will no longer be visible within 2-3 minutes of application, then rinse with water and dry. These tips are cleaning recommendations and do not guarantee complete stain removal. We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the material.

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Materials Certifications

Marble calacatta black bushhammered crystalceramic

Ceramic tops give life to an extremely resistant top, suitable for placement in highly used environments. The properties that the ceramic tops include are high water repellency, heat resistance, scratch resistance and high durability.

CLEANING AND MAINTENANCE

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